Authors/Editors (16.1, 17.1.1, 17.1.4, 17.10)

Single Author or Editor

Two Authors or Editors

Three Authors or Editors

Four or More Authors or Editors (see Turabian website for Bibliography)
N  12. J. M. Bernstein et al., Art and Aesthetics after Adorno. (Berkeley: Townsend Center for the Humanities, University of California, 2010), 114-15

Author(s) Plus Editor or Translator

Organization as Author

Author and Editor or Editor for Each Volume of Multivolume Book
One Author Quoting Another

Titles (17.1.2-5, 17.2.2-3)

Date in Title

Editions in Titles

Multivolume Books Not Individually Titled

Titles of Specific Volumes of Multivolume Books

Titles of Multivolume Books as a Whole

Series Titles

Publication Information (17.1.6)
Articles (16.1, 17.2-4)

Journal Articles

Magazine Articles

Newspaper Articles
Text In a New York Times article on the brawl in Beijing (August 19, 2011)...

Books (16.1, 17.1, 17.5.1-3, 17.6.1)

Books

eBooks

Reference Books (Encyclopedia, Dictionary, etc.)

Bible

Classical Works

Theses & Dissertations

Author of Chapter and Author of Book Are the Same
Author of Chapter and Author of Book Are Not the Same


Reviews (17.5.4)


Internet (17.7)

Websites


Blogs


Social Media

Text In a message posted to her Twitter site on August 25, 2011 (at 10:23 p.m.), Sarah Palin (@SarahPalinUSA) noted that...


Emails & Texts

Text Sharon Naylor, in her email of August 23, 2011, to the Educ. & Behavior Science ALA Discussion List (http://listserv.uncc.edu/archives/ebss-l.html), pointed out that...


Non-Print (17.6.2-3, 17.8.1-5, 17.8.3-4)

Lectures & Presentations at Meetings


Interviews


Personal Communications or Letters

Text This vital information was relayed to the author through a conversation with Maxine Greene on April 23, 2012.


Live Performances & Plays

Text Simone Dinnerstein's performance of Brahms's Intermezzo in A, op. 118, no. 2 (January 15, 2012, at Portland Center for the Performing Arts), was anything but...

Weed's film, At the Foot of the Flatiron, shows a street level view of the Broadway side of the Flatiron near the narrow north corner.


Tamara Keith gave her report of the difficulty people have finding a job ("Bumps on the Road to Work, September 5, 2011) on NPR's All Things Considered.

"Bumps on the Road Back to Work," Tamara Keith, All Things Considered, aired September 5, 2011, on NPR.

Mullany comments on President Obama's jobs speech (NYT The Caucus, September 1, 2011) were not germane to...


O'Keeffe first demonstrated this technique in The Cliffe Chimneys (1938, Milwaukee Art Museum).

Georgia O'Keeffe, The Cliffe Chimneys, 1938, Milwaukee Art Museum.


Government Documents (17.9)

17. Senator Kennedy of Massachusetts, speaking for the Joint Resolution on Nuclear Weapons Freeze and Reductions, on March 10, 1982, to the Committee on Foreign Relations, SJ Res. 163, 97th Cong., 1st sess., Cong. Rec. 128, pt. 3: 3832-34.


Congressional Bills & Resolutions

Congressional Hearings

Presidential Publications

Government Departments & Agencies Publications

US Constitution
N 32. US Constitution, art. 2, sec. 1, cl. 3.

Treaties

State & Local Government

US Supreme Court

Lower Federal Courts
N 3. United States v. Dennis, 183 F. 201 (2d Cir. 1950).

State and Local Courts
Footnotes/Endnotes (16.3-4)

Multiple Citation in One Notes

Text Only when we gather the work of several scholars - Walter Sutton's explications of some of Whitman's shorter poems; do we begin to get a sense of both the extent and the specificity of Whitman's forms.¹


Citations and Comments or Quotes

Text To come to Paris was to experience the simultaneous pleasures of the best contemporary art and the most vibrant art center.⁶

N 6. Natt, “Paris Art Schools,” 269. Gilded Age American artists traveled to other European art centers, most notably Munich, but Paris surpassed all others in size and importance.

Block Property qualifications dropped out of US practice for petit juries gradually during the nineteenth century but remained in force for grand juries in some jurisdictions until the in mid-twentieth century.⁷


Bibliographies (16.2)


